

00:24:18 Tracy Luff: I'm an artist from Goulburn, For the Regional Futures Project, I created figurative cardboard sculptures that address domestic and family violence (DFV), especially in regional areas. My work aims to spark conversation and foster support for those affected.

00:26:13 Orana Arts Inc.: 😞 Tracey Luff <https://tracyluff.com> & Tania Hartigan – <http://www.artshackwilgabah.com/tania>

00:28:01 Tania Hartigan(She/Her) Gamilaroi Country: Yaama Everyone, I am a Gamilaroi Yinaar Visual Artist working with papermaking using plants predominately weeds. I have collaborated with the wonderful Joanne Stead

00:31:20 Tracy Luff: My focus is on the social issue of domestic and family violence. I had not thought much about it until COVID hit and it became apparent that during the lock downs home was not necessarily a safe place for many people. While I work in many forms and mediums, most of my work uses cardboard – recycled.

00:43:38 Tracy Luff: Art has the power to help people empathise, see, feel, understand issues and may motivate an individual into action in some form.

00:45:20 Tracy Luff: When a person is faced with a problem that seems too big for them to make any difference – so for artists to make a statement through art, they need to be aware of this.

00:53:38 Tracy Luff: If no one is viewing or engaging with your art, then you don't have a place at the table

00:57:13 Tania Hartigan(She/Her) Gamilaroi Country: Connections and people it will be lead from by individuals becoming a group voice

00:59:13 Tracy Luff: Replying to "Connections and peop..."

By showing viewers that they can contribute, artists guide them from just feeling inspired to actually taking steps to make change, starting with small, personal actions.

00:59:37 Orana Arts Inc.: Replying to "Basil Sellers Exhibi..."

For the community panel event 😊

01:05:19 Pamela Green: Hi Pamela Green joining from Mossy Point, part of Yuin Country. Artists provide different perspectives that can generate a groundswell within the community to create the pressure for change. It may not be artists themselves who gain a seat at the table but those they energise may be the ones who can speak truth to power.

01:07:39 Tracy Luff: Replying to "Are there any

other ..."

By fostering dialogue, art can serve as a catalyst for building resilient, informed, and proactive regional communities that are equipped to tackle issues head-on. In short, art doesn't just raise awareness—it has the power to move people to act, to envision new possibilities, and to unite communities in shared purpose.

01:09:23 Indira Carmichael: Council is just introducing management training that is based around Emotional Intelligence. This signals to me a shift in how we think about management which is positive – particularly as Councils are often overseeing arts spaces.

01:10:49 Natalie McDonagh: I share Anna's views . My experience as a practising artist, and organiser of arts festivals aligns with her and comments

01:13:17 Sandra Kozleuchar: I think some art will always, in a way, elbow their way to be seated at the BIG table and arts in general is misunderstood, or not understood, so by the Gov and maybe the wider audience perceived as silly or weird. But we need to document and communicate more what's going on in regional communities to educate a that wider audience.

01:16:04 Tracy Luff: As an artist, I'm committed to creating work that deeply resonates with the community, sparking meaningful conversations and connections. Through dedication and hard work, I aim to keep these dialogues alive, engaging the audience in ways that inspire reflection and change.

01:17:05 Tania Hartigan(She/Her) Gamilaroi Country: Jo and Laura have got it right start small, look at our own practises and collaborate IT IS UP TO ALL INDIVIDUALS.....have conversations with everyone around you

01:17:55 Tania Hartigan(She/Her) Gamilaroi Country: Collaborating keeps us inspired.....we are social beings

01:18:19 Pamela Green: Be the change you want to see is the old adage but still very true. The only things that we can control are our responses to our experience of the world.

01:19:14 Natalie McDonagh: Thank you to everyone. Blessings on all your individual and collective efforts

01:20:08 Indira Carmichael: Thank you so much. Great talk